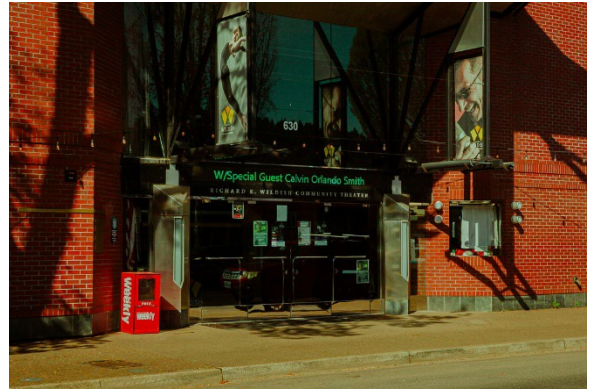


The Richard E. Wildish Community Theater has spent the past 20 years hosting innumerable performing arts groups from near and far. Since they opened their doors in 2006, they've facilitated the artistic and cultural works of this community with a beautiful theater space anchored in downtown Springfield. The lure of a performance has ripple effects throughout our society and economy: A new outfit for a themed event, dinner before a show, a bouquet of flowers to gift a performer, and all of these local purchases also forge priceless memories for patrons and artists.



All this accomplishment fuels their drive to grow! The services the community theater provides are subsidized by the herculean effort of board members, donors and coteries of workers. The Wildish team is struggling against the inertia of the times with all their might to better serve the community we love- with the art we all crave. As Dolly Levi once said, "If you're living from hand to mouth you had better be ambidextrous!" They are working hard to expand offerings of shows to patrons and keep attending them affordable.

Board President John Davis and General Manager Mollie Skye will outline the Wildish Theater's hopes, plans and how they hope to help fuel the engine of downtown Springfield.



John Davis

John Davis brings integrity, energy, and a creative approach to his work with In Eugene real estate. A native of Lane and Linn Counties, now in his sixteenth year as a licensed Realtor, he has built a reputation for excellence, representing buyers, sellers, and investors in both residential and commercial markets. He currently serves as Board President of the Wildish Theater and sits on the Oregon Country Fair Board, the Springfield Arts and Culture Awards Committee, and two charitable foundation boards. He also serves as President of the Springfield Public Library Foundation and is a Lane County Planning Commissioner.



Mollie Skye

Mollie Skye caught the theater bug on her first paid job, which was busking lights for a Nutcracker as a sophomore in High School. From there, she moved to Eugene and studied Production at LCC, serving as Technical Manager and Vice President for Student Productions Association. Simultaneously, she dove in headfirst at The Very Little Theater and learned by doing as a Lighting Designer and Stage Manager, and served on the board as Production Manager then Vice President. As a local stagehand and freelance designer Mollie is proud to have worked for innumerable local companies, with special fondness for IATSE Local 675 (member since 2020) through which so many of those opportunities arose.

In 2022, Mollie was offered the chance to fill in as temporary Assistant Technical Director for the Hult Center producing everything from Broadway, local Companies' many marvelous works, to a favorite project as the local production lead for the Eugene stop on a Penn and Teller tour.



Opened in 2006, the Richard E. Wildish Community Theater is the premiere entertainment destination for the greater Springfield area. The theater features 275 seats in stadium seating and there is truly "not a bad seat in the house." The excellent acoustics and flexible stage showcase the wide array of activities that have become a calling card for the facility. Four of the

area's most popular arts organizations now call the Wildish their "artistic home." More than twenty other arts and business groups regularly use the Wildish.